

# Chamber Ensemble Series



PCM's Chamber Ensemble Series showcases our professional musicians in intimate concerts right across the Peninsula. Swim in the magnificent Sea Songs of Elgar and Abbott at Beleura House and Garden, dance a Tango by Piazzolla or weep at the beauty of Schubert's masterful quartet in Rosebud and Flinders, and enjoy our all-Australian program at the Peninsula Hot Springs.

## Sea Songs

**Friday 11 April, 5:30pm**  
Beleura House and Garden  
Tickets: [beleura.org.au/music/pcmseasons/](https://beleura.org.au/music/pcmseasons/)

## Tango

*Works for Flute, Guitar and Cello*

**Saturday 26 April, 2pm**  
All Saints Anglican Church, Rosebud  
**Sunday 4 May, 2pm**  
St John's Anglican Church, Flinders

## Death and the Maiden

*Schubert's Masterpiece for String Quartet*

**Saturday 23 August, 2pm**  
All Saints Anglican Church, Rosebud  
**Sunday 24 August, 2pm**  
St John's Anglican Church, Flinders

## Sounds of Australia

*Seniors Festival at the Hot Springs*

**Sunday 5 October, 2pm**  
Peninsula Hot Springs  
Tickets: [peninsulahotsprings.com](https://peninsulahotsprings.com)

# Live Local, Listen Local

Peninsula Chamber Musicians is thrilled to present our inspiring 2025 season, featuring both our Orchestral and Chamber Ensemble Series. From the grandeur of full orchestra performances to the intimacy of chamber music, PCM offers something for every classical music enthusiast across the Mornington Peninsula.

Our Orchestral Series features exceptional guest artists, including flautist Wendy Clarke, pianist Caroline Almonte, and Peninsula-born violinist Louise Turnbull, performing an exciting mix of classical masterpieces and contemporary works. The Chamber Ensemble Series brings audiences closer to the music with programs such as Sea Songs by Elgar and Abbott, Tangos by Piazzolla, and Schubert's beloved quartets in stunning local venues.

## Tickets

**Adults \$35 | Concession \$25**  
**Primary/Secondary Students Free**



By joining Friends of PCM, you'll be the first to hear about our events and stay connected with the musicians who call the Peninsula home. It's free to join and a great way to support local music-making.

Find tickets and learn more at [peninsulachambermusicians.com.au](https://peninsulachambermusicians.com.au)



Peninsula Chamber Musicians are proudly supported by



# PENINSULA CHAMBER MUSICIANS



# Season 2025

Live Local, Listen Local

# Welcome to Season 2025



It is with great pleasure that we welcome you to PCM's 2025 orchestral concert series, featuring three exceptional programs of remarkable diversity. Our mission is to bring both timeless classical masterworks and contemporary gems to Peninsula audiences, ensuring a dynamic musical experience. Live Local, Listen Local remains at the heart of our efforts as we continue to showcase works by living Australian composers, all hailing from Melbourne,

alongside some of the finest musicians from across the Mornington Peninsula.

Our 2025 season highlights include performances by renowned flautist Wendy Clarke from the Melbourne Symphony Orchestra, acclaimed pianist Caroline Almonte, and the sensational Peninsula-born violinist Louise Turnbull, whose return to PCM is eagerly anticipated.

As Artistic Director, I am continually inspired by the way PCM unites the Peninsula community in the shared joy of music-making. Thanks to the steadfast support of our wonderful audiences, we are able to bring these ambitious programs to life, fostering a unique sense of togetherness.

We are deeply grateful for the generous grants and sponsorship provided by the Mornington Peninsula Shire, Bendigo Bank, RPP FM, Crittenden Wines, and Commonfolk Coffee. Their ongoing support ensures we can continue delivering high-quality concerts that enrich the vibrant local arts scene – an invaluable resource for our community.

Thank you for joining us for another incredible season. We look forward to sharing the magic of music with you throughout 2025.

*Tom Pugh*

Artistic Director  
Peninsula Chamber Musicians Inc.



## Chamber Orchestra Season

### Dawn to Dusk

Our concert series begins with Haydn's enchanting Symphony No. 6, *Le Matin*, a vivid depiction of the awakening world, and concludes with Mozart's magnificent *Prague Symphony*, a hallmark of late classicism. Joining us are two outstanding flautists: Wendy Clarke, Associate Principal Flute of the MSO, and PCM's own Marney Pope. The program also features a captivating neo-baroque suite composed by PCM double bassist Benjamin Bates.

#### Saturday 1 March, 2pm

Flinders Civic Hall  
54–56 Cook St, Flinders

#### Sunday 2 March, 2pm

Peninsula Community Theatre  
91 Wilsons Rd, Mornington

##### Haydn

Symphony No. 6 in D major 'Le Matin',  
Hoboken 1/6

##### Benjamin Bates

Suite in A Minor for Flute, Strings and Continuo

##### Telemann

Concerto for Two Flutes in E Minor TWV 52:e1

##### Mozart

Symphony No.38 in D Major 'Prague' K. 504

### Italian Echoes

Our program opens with Schubert's vibrant exploration of the Italian style and concludes with Stravinsky's masterpiece *Pulcinella*, inspired by the music of Italian composer Pergolesi. Providing a striking contrast, we are joined by the exceptional Melbourne pianist Caroline Almonte for Shostakovich's dynamic *First Piano Concerto*. The program also features *When Thunder Speaks Softly* by Robert McIntyre, winner of the prestigious Dorian Le Gallienne Composition Award, promising a truly compelling and diverse musical experience.

#### Sunday 15 June, 2pm

Peninsula Community Theatre  
91 Wilsons Rd, Mornington

##### Schubert

Overture in D Major, in the Italian Style, D. 591

##### Shostakovich

Concerto in C Minor for Piano, Trumpet  
and String Orchestra, Op. 35

##### Robert McIntyre

When Thunder Speaks Softly

##### Stravinsky

Pulcinella Suite, K034

### Fire & Ice

With the lyrical warmth of Dvořák's *Serenade for Wind Instruments* and the striking intensity of Melbourne composer Katy Abbott's *Glacial Thunder*, we bring contrasting temperaments to life. Our student program highlights Elgar's serene *Elegy*, while the series concludes in grand style with Peninsula-born rising star Louise Turnbull, returning to PCM to perform Beethoven's iconic *Violin Concerto*.

#### Saturday 8 November, 2pm

Flinders Civic Hall  
54–56 Cook St, Flinders

#### Sunday 9 November, 2pm

Peninsula Community Theatre  
91 Wilsons Rd, Mornington

##### Katy Abbott

Glacial Thunder

##### Elgar

Elegy, Op. 58

##### Dvořák

Serenade for Wind Instruments, Op. 44

##### Beethoven

Violin Concerto in D Major, Op. 61