

PUBLIC ART : Design Brief – Library Lockers



The Mornington Peninsula Shire invites Expressions of Interest from visual artists with graphic design expertise for the creation of two new temporary public artworks for our new Library Lockers. The lockers will be installed at Balnarring Community Hall, and at Tounnin Wominjeka Youth Hub in Rosebud.

The artwork should creatively reflect themes of libraries and reading and/or connection to the local community. The artwork should consider its physical setting and surrounds in the design.

Library Lockers project is made possible through funding from the Victorian State Government's Living Libraries Infrastructure Program grant.

Context

The Mornington Peninsula Shire is a promontory separating the Port Phillip Bay and Western Port, just over 40 kms southeast of Melbourne.

Characterised by unique townships, highly valued green wedge land, areas of national and international conservation significance and covering 723 Km² of land, the Mornington Peninsula encompasses 10% of Victoria's coastlines, spanning 192 kilometres.

The Peninsula forms part of Bunurong Country, with Bunurong Land Council Aboriginal Corporation being the Registered Aboriginal Party. The Bunurong people have occupied this land for at least 60,000 years, and their continued custodianship of Country plays a vital role in the life of the region. The Mornington Peninsula includes several significant sites of tradition and ceremony, including Monmar (Point Nepean), Wonga (Arthurs Seat) and Tunnahan (Cape Schanck).

Reminiscent of the Mediterranean with its vineyards and olive groves, historic country house retreats and intimate hotels, the Peninsula is one of the major holiday destinations for Melbourne. It encompasses some of Victoria's most iconic national and state parks, world class wineries, a large and diverse range of parks and reserves, foreshore areas, wetlands, and a myriad of bay walking trails.

The Peninsula has an older population with 24% of the population aged over 65, the highest proportion in Greater Melbourne. The Shire's industry strengths include building construction, manufacturing, healthcare, tourism and agriculture, forestry and fishing.

The project aligns with the Public Art Policy which aims to commit to building a culturally aware and engaged community through the arts and to provide an environment in which artistic and cultural expression in the public domain is encouraged and valued.

The Commission

The Shire is using the Expression of Interest commissioning method to engage a local artist/s for the design of the artwork. There will only be 1 Stage to the commissioning process. Artists can apply for either or both designs, but might only be selected for one.

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The Sites

Site 1 – Balnarring Community Hall, main entrance alcove

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Site 2 – Tounnin Wominjeka Youth Hub, Rosebud, exterior

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Size of site

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Each library locker is approx. 1700mm high x 1500mm wide including wrap around the sides (note, the locker located at Balnarring is slightly smaller). Size and shape templates will be provided to the successful artist to guide the design. The final artwork must be supplied as a vector file suitable for high resolution printing as per the manufacturer's template specifications.

Examples of library lockers are shown below (note – images shown are not to indicate expectation of design, but to show size and shape of *similar* lockers, and how vinyl will be applied).



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Production and exhibition

The selected artwork will be digitally printed on vinyl in full colour and installed on the library lockers.

Fabrication and installation costs will be covered by Mornington Peninsula Shire.

Artist Fee & Responsibilities

Fee

The commissioned artist fee will be \$750 (ex GST) per design. Total artist fees for both designs is \$1500 ex. GST. The fee includes,

- design
- meetings as required
- any travel costs incurred
- Participation in media calls, interviews and publicity

The shire will:

- Print the digital artwork onto vinyl
- Install the artwork
- Provide the site
- Project Management
- Communications and Marketing

Contractual Arrangements

The artist will be engaged by the Mornington Peninsula Shire. Payment of the fee will be made in instalment according to the schedule outlined in this document.

Transfer of title and intellectual property rights

All Copyright and Intellectual Property rights will remain with the Artist.

The Artist grants the Mornington Peninsula Shire a Non-Exclusive Limited Copyright Licence to store and reproduce the artwork for the purposes record-keeping and promotion of Shire activities. This is including but not limited to: -

- reproduction of the Artwork or subject matter on an electronic database, including on-line formats, for collection management
- photographs of the installed artwork as part of print publication or produced by the Mornington Peninsula Shire (for example in annual reports, strategies and plans, community newsletters, etc)

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- reproduction in on-line formats produced by the Mornington Peninsula Shire for the purposes of promotion of public programs, access and interpretation.
- photographs of the installed artwork for inclusion in essays and articles for magazines, newspapers, print, electronic and on-line journals.
- reproduction for the purpose of making the Artwork or subject matter available to third parties solely for the other purposes set out above on behalf of the Mornington Peninsula Shire

The Mornington Peninsula Shire will ensure that the Artist's preferred name and the name of the Artwork appear on any website or in any promotional material in which images of the Artwork appear. Timeline

Key Milestone	Indicative Timeline
EOI opens	17 th June 2026
EOI closes	8 th July 2026
Artist selected	10 th July 2026
Artist contracted	13 th July 2026
Artwork Concept due	5 th August 2026
Artwork Concept sign off	7 th August 2028
Payment to artist	From 28 th July 2028 upon receipt of valid tax invoice, within 30 days
Delivery of hi-res vector file to Shire	No later than 12 th August 2026
Artwork to the manufacturer	21 st August 2026
Production and Installation of Artwork	September 2026

How to Apply

Eligibility

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- Applicants must be a local resident of the Mornington Peninsula
- Artist must have an ABN
- This opportunity is open to artists working independently or as part of a collaborative team.

We encourage submissions from artists with backgrounds underrepresented in the arts including but not limited to LGBTQIA+, First Nations, living with disability, people from culturally and linguistically diverse backgrounds.

Submission Requirements

Please note that artists do not require to submit a concept proposal.

Please submit the following:

1. Artist statement (max 250 words) – outlining your practice
2. Artist CV
3. Up to 5 images of examples of relevant previous work (including brief captions and project details)
4. Availability for the key project period: July 2026

Selection Criteria

Applications will be assessed based on:

- Artistic merit and originality
- Local connection to the Mornington Peninsula and/or our Libraries
- Demonstrated ability to prepare an artwork in vector file format for printing
- Demonstrated experience (or potential) in producing impactful, site-responsive artwork

Expression of Interest submissions will only be accepted as 1xPDF document.

For more information and to email your 1xPDF document please contact

publicart@mornpen.vic.gov.au

Wednesday 8th July 2026 11.59pm. Submissions will not be accepted after the deadline.