

Performing Arts Fund Program Summary



Ms Carole Patullo – SENTINEL - A solo theatre performance **\$6,600.00**

'Sentinel' will be a full length, solo theatre performance, featuring an original script developed from interviews with 'ordinary champions' living in the Frankston and Mornington Peninsula area. It celebrates the incredible stories that seemingly ordinary people hold within them: intimate, weird, funny, deeply human, and how remarkably resourceful, and distinctly positive humans can be in the face of adversity and disadvantage.

In collaboration with Director Melanie Beddie, a dramaturg and creative team, Carole will develop the script, rehearse and perform a tour ready production of 'Sentinel'. Through distinct interwoven monologues bound by common themes of love of place, our desire for connection and human impact on the natural environment, the narrative of six disparate locals, finding themselves together on the shore, near a pier in the midst of an eco-emergency, will unfold.

'Sentinel' will rely on strong physical and vocal characterisation, with minimal set, costume, and other stage elements. Transformation from one character to another will happen onstage invisible to the audience.

Flinders Fringe Festival – Seascape Symphonie Extraordinaire **\$34,000.00**

This work is a multi-faceted multidisciplinary piece comprising the performance practices of puppetry, theatre, movement, spoken word, music and digitisation. This eclectic epic work borrows its 5 movement structure from Symphonie Fantastique (1830) written by composer Berlioz, but its aim is to consider and satisfy the needs of a 21st century audience.

This exciting new original work will be created through an engaging collaborative process, effortlessly intertwining skills and artistry of contemporary multidisciplinary artists, musicians, performers, puppeteers, storytellers and writers from the Mornington Peninsula.

The 5 movements include:

- **MIRRORDANCE**
 - The mating of the Weedy Sea dragon [Directed by Ian Cuming - Tyab]
 - The making of the Weedy Sea dragon (Adult / Children / Youth workshop)
 - The Seagrass meadow (60 person living sea grass tableau)
- **SEA TANGLE**
 - Rollercoaster Theatre Troupe (a not-for-profit ensemble of Neurodiverse and Mixed Ability actors from a wide range of backgrounds) will create new work inspired by themes of Seascape Symphonie Extraordinaire. [Directed by Sarah Sutherland – Somers]
- **CHANGING SEA** [Coordinated by Poal Grage – Flinders]
 - Original jazz composition with digital image overlay
- **ROCK POOL** [Created by Tom Barton – Flinders]

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- Original piece for voice and spoken word that includes electronic practices of looping to create unique soundscapes
- NEREIDES – divinities of the Sea [Conceived by Melissa Jackson – Shoreham & created in collaboration with Sea Muses]
 - A acapella soundscape exploration, through female voice, movement, spoken word and body percussion, that presents a ‘mash-up’ of fragmented water themed songs.

Floodlights – Floodlights Music Videos Suite \$20,200.00

Mornington Peninsula based band Floodlights, will be filming three music videos together with a production company to accompany the release of their second studio album. This album builds on the foundational themes of Floodlights’ first album by exploring disillusionment, self-reflections and interpersonal relationships in a post-COVID19 world. They will be working with international PR contacts to promote this album and associated content internationally having already secured promotions support domestically through Virgin Music Australia.

Gabrielle New – Reclaim the Crone. Performance Installation – Final Development and Production \$42,000.00

Reclaim the Crone explores the archetypal energy of the Wise Woman or Crone delving into current cultural attitudes toward older women and the feelings of invisibility that older women experience to raise awareness of these issues. Employing a multi-layered theatrical approach offering audiences an opportunity to examine their views of older women seeing the beauty, power, experience, knowledge and strength of the aged as a provocation to develop our relationship with Mother Earth as a symbol of the Old Wise Woman.

The experimentation and play by Gabrielle New, Helen Smith and Karen Berger will work to create a human/movement installation that can be exhibited/performed live, as a video installation, as an online event or as a combination of all, adapted for spaces and restrictions. All women have extensive experience in Butoh, Bodyweather, Improvisation and physical theatre. This investigation uses experienced performers and a strong technical team expanding on ideas from earlier developments. The team includes; Norm Skipp, a sound artist creating the original music score, world-renowned lighting and set designer Gina Gascoigne and Gabrielle New creating the concept, direction and costumes. Connecting with older women from community centres, aged care facilities, friends and local groups from our community who will be invited to participate to inform and shape our investigations. ie: Interviewing, moving, filming a diverse range of older women in their gardens or favourite Nature spots.

Icky Sitch – Recording and Launch \$15,000.00

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Funding will be used for the production and launch of the debut album by Peninsula-based band, Icky Sitch.

The band has 15 original songs to record, mix and master their album at Capel Sound Studios. They are exploring innovative ways to embed innovation into every stage of the production and subsequent launch, including collaboration with local high schools, a weekend pop up launch tour to key locations across the Peninsula, an all-ages show and connection with other local artists and performers.

Indigo Mckeon – To be soft is to be strong - Debut album \$32,148.00

A neo-soul/jazz album comprising of eleven songs, to be released in conjunction with live performances, workshops, two music videos and two installations curated by indigenous artist Nathaniel Stewart.

Jolyon James – Live Stage Adaptation of Alison Lester’s book ‘Imagine’ \$25,000.00

Creative development of 60min live stage adaptation of Alison Lester’s bestselling children book ‘Imagine’, reuniting the 2019 Helpmann awarding winning team of professional artists who created Robot Song/Arena Theatre.

Like Robot Song, ‘Imagine’ will be technically ambitious, epic in scale, supported by an original musical score and built to tour. The show will be conceived, written and designed on the Mornington Peninsula and engage local schools in the creative process.

Please see <http://www.imaginelive.jolyonjames.com/> for detailed project information.

Max Stringer – The Bloody Norahs Band Launch \$19,915.00

The primary aim of the activity is to launch The Bloody Norahs. This will be achieved with three interlinking parts, including the recording of the debut album, a live set recording of the album and a free, all-ages, accessible live show.

A live set recording will take place concurrent with the album recording. The creative process will be bookended with a free, all-ages, accessible live show at Stoker Studio in Mornington. This will be the first live performance showcasing the album and it aims to include all members of the community

Mornington Peninsula Films – Shoot and production of dramatic film \$49,998.00

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Funding is to support our latest artistic work: a thirty-minute dramatic film that treads the line between sci-fi and psychological thriller. Shot entirely on the Mornington Peninsula, the film highlights the unique natural beauty of the area and has themes about love, family, death and nature.

The script is highly original and utilizes clever scripting and storytelling where one actor will play multiple versions of herself living in multiple universes. The film is innovative in its execution and will utilise state of the art robotic motion control camera technology and visual effects.

In addition to being a work of art submitted to the world's top tier film festivals, the film will be used as a business development tool for Peninsula Films.

Nola Lauch – Jalgany sophomore EP promotion and launch \$14,000.00

Nola Lauch and her band Jalgany will produce and promote their sophomore EP. This activity will involve:

- Mixing and mastering of the band's second EP
- CD, vinyl and online production of EP
- EP publicity campaign
- local EP launch.

Peninsula Chamber Musicians – Rhapsodies: Peninsula Chamber Musicians Choral Participation and Chamber Opera \$44,083.00

The Peninsula Chamber Musicians (PCM) are developing a Chamber Opera series. The main work of the concert would be the Brahms Alto Rhapsody scored for Chamber Orchestra, Alto Soloist and Tenor and Bass Chorale. Programmed with this would be a companion piece, for the same instrumentation and voices, commissioned by PCM from composer Katy Abbott - "Stars that Split the Night". The choral participants would be gathered from the numerous local Peninsula choirs and facilitated by four choral specialists to learn the double tenor and double bass parts of the Rhapsody and Abbott before joining with the orchestra in rehearsal and performance.

Silver Leaf Art Box – The Relevance of Form \$17,920.00

The Relevance of Form offers a unique opportunity for participants to experience a new commissioned performance, workshop and artist talk with leading Naarm/Melbourne based, queer identifying dancer and choreographer Zoë Bastin.

In a five-day intensive, Zoë will work with two dancers to create a new performance. Composer Grace Ferguson will join for three days to compose music for the performance and assist with costumes and staging. The development phase will culminate in a free performance and opening event followed by a ticketed three-hour workshop for up to 40 people and an artist's talk by Zoe followed by a discussion with

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special guests including composer Grace Ferguson, local artist and ecologist and a local participant of the workshop.